

## **Amendments to the Claims**

This listing of claims replaces all prior versions and listings of claims in the above-identified application.

Claims 1-25. Canceled.

26. (new) A method of preparing an oil painting comprising the following steps, in the order listed, below:
- a) preparing a diluted oil based pigment mixture of one or more colors where each colored pigment is mixed with oil in a ratio of 1:1 (pigment : oil);
  - b) placing a water color paper or canvas inside a base pan,
  - c) securing each edge of said paper or canvas to the base pan,
  - d) moisturizing said paper or canvas using a spray or brush to form a thin film of water on said paper or canvas,
  - e) depositing two or more said oil based pigment mixtures on said thinly wetted paper or canvas,
  - f) moving said oil based pigment mixtures on said thinly wetted paper or canvas with directed motion and deliberate intent to form a specific image,
  - g) producing an image resulting from said directed motion and the interaction between said pigment mixtures, said thin film of water and said paper or canvas such that a predetermined image is produced on said paper or canvas,
  - h) allowing the pigment oil mixtures, water, paper or canvas to dry, leaving a specific oil paint image on said paper or canvas, thus creating a dried oil painting base image,
  - i) placing a second water color paper or canvas, called a transferring paper, or canvas inside a base pan,
  - j) preparing a mask with a hollow space with a desired image or images, to be used with said transferring paper or canvas,

- k) moisturizing said transferring paper or canvas using a spray or brush to form a thin film of water on said paper or canvas,
  - l) depositing two or more said oil based pigment mixtures on said thinly wetted transferring paper or canvas,
  - m) moving said oil based pigment mixtures on said thinly wetted transferring paper or canvas with directed motion and deliberate intent to form a specific image,
  - n) producing an image resulting from said directed motion and the interaction between said pigment mixtures, said thin film of water and said transferring paper or canvas such that a predetermined image is produced on said transferring paper or canvas, thus creating a freshly painted image on said transferring paper or canvas,
  - o) placing said mask directly onto said freshly painted image on said transferring paper or canvas at a desired predetermined location,
  - p) placing on top of said freshly painted and masked transferring paper or canvas said previously prepared and dried oil painting base image,
  - q) transferring said freshly painted and masked transferring paper or canvas image onto said previously painted paper or canvas base image,
  - r) removing said previously painted water color paper or canvas base image, from said masked transferring paper or canvas, and
  - s) allowing the transferred image to dry on top of the previously painted base image.
27. (new) A method according to claim 26 wherein the pigment is enamel.
28. (new) A method according to claim 26 wherein water color paper is used.
29. (new) A method according to claim 28 wherein the pigment is enamel.
30. (new) A method according to claim 26 wherein canvas is used.

- 31. (new) A method according to claim 30 wherein the pigment is enamel.
- 32. (new) A method according to claim 26 wherein the oil is mineral oil, vegetable oil, and synthetic oil.
- 33. (new) A method according to claim 32 where the oil is mineral oil.
- 34. (new) A method according to claim 28 where the oil is mineral oil, vegetable oil, or synthetic oil.
- 35. (new) A method according to claim 34 where the oil is mineral oil.
- 36. (new) A method according to claim 31 where the oil is mineral oil, vegetable oil, or synthetic oil.
- 37. (new) A method according to claim 36 where the oil is mineral oil.